



Sri Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Award



Adyar Shri K. Lakshman

Music is representation of divine beauty. It is the harmonious voice of creation positioned between the regions of the mind and of matter, a mediator between the spiritual and sensual life. It is a universal language of emotions and a vehicle of human feelings, answering to various moods of the mind. Indian music has a very long unbroken tradition and is an accumulated heritage of centuries.

Shanmukhananda Sabha was founded in 1952 to preserve, promote, propagate and popularise the rich traditional culture of our nation in the field of performing Arts.

For six decades the Shanmukhananda Fine Arts & Sangeetha Sabha has held the center stage in the country for promotion of Music in its widest import. The institution is a part of the living history; a monument to cultural synthesis, one singular object in its multi faceted dimension and secular nature epitomizes the nation itself. The Shanmukhananda Sabha is a living tradition.

Dr. M. S. Subbulakshmi is the embodiment of music and is the most charismatic artiste of our times. She has given unmitigating joy to so many for so long. To her, music was not merely an art form, not even a way of life, but a penance that is larger than life. This award is truly a homage to the spiritual potency of music.

Adyar Shri K. Lakshman Born on 16th December 1933, in Kuppam in Chittoor District of Andhra Pradesh to Sri Krishna Raja Rao and Smt. Godavari Bai, Shri Adyar K. Lakshman was scouted at a very early age by Shri P. D. Doraiswamy Iyer, representative of Kalakshetra (Founded by Smt. Rukmani Devi Arundale) and admitted there because of his unusual rhythmic and musical talents.

Acclaimed as an International Bharathanatyam Guru, because of his frequent trips abroad on invitations both for performances and lecture demonstrations, Shri K. Lakshman, after serving in Kalakshetra taught at the dance school "**Natyalaya**" for 10 years where he conducted a number of Arangetrams and assisted in choreographing many dance dramas such as "**Thiruppavai**", "**Azhagam Kuravanji**", "**Chandalika**", and "**Sanga Tamizh Malai**".

Established his centre for Dance known as "**Bharatha Choodamani**" on August 22nd 1969, Shri Adyar K. Lakshman trained many students in the Institution not only in Bharathanatyam but also in Vocal and other instruments who are all making a mark for themselves all over the world.

Shri Adyar K. Lakshman has to his credit numerous awards and titles, notable amongst them are "**Padmashri**" from the Government of India, "**Kalaimamani**" from the Government of Tamilnadu, and "**Sangeet Natak Academy**" Award.

The Shanmukhananda Sabha is privileged to confer **Adyar Shri K. Lakshman** with **Sri Shanmukhananda Bharat Ratna Dr. M. S. Subbulakshmi Sangeetha Pracharya Award** for lifetime contribution to the teaching and spread of Bharathanatyam.

Given on Sunday, the 16th day of September 2012 at Mumbai.

(V. Shankar)
President